

**35TH
CLEVELAND
INTERNATIONAL
FILM FESTIVAL**

MARCH 24–APRIL 3, 2011

GUIDELINES AND ENTRY FORM

2011 CLEVELAND INTERNATIONAL FILM FESTIVAL

March 24 - April 3, 2011

ELIGIBILITY & GUIDELINES

- Productions made after June 1, 2009 may be submitted, with the exception of those works previously submitted to the CIFF.
- Do not submit works in progress.
- Do not submit industrial or instructional works.
- All films must be submitted on DVD (Region 0 or 1) for consideration by the Selection Committee. **DVD's that are not Region 0 or 1 WILL NOT BE ACCEPTED.**
- All films submitted must be available in only 35mm, Beta SP (NTSC), Digibeta (NTSC), Blu-ray, or DVD (region 0 or 1) for presentation.
- All entries must be postmarked by November 30, 2010. (Early submission discounts apply until October 31 – see fee schedule.)
- A completed entry form must accompany each entry.
- All entries must be sent to the CIFF prepaid and, for your own protection, should be insured.
- **DVDs submitted will NOT be returned.**
- Films selected for the 35th CIFF will be announced no later than Friday, February 25, 2011.
- Prints or videos for presentation at the 35th CIFF must arrive in Cleveland no later than Friday, March 11, 2011.
- Filmmakers are responsible for the shipment of the film to the Festival. The Festival will cover outbound shipping only.
- Entries previously screened in Cleveland or aired on television in Cleveland prior to the Festival will not be eligible.
- The CIFF reserves the right to use images from films selected in Festival marketing purposes (web, print media, and television)

ENTRY CHECKLIST

Please send the following materials in a single package. No entry will be processed without all materials.

- 3 DVD copies (Region 0 or 1) of film
- Completed entry form
- Brief description or synopsis of film
- Entry fee: Complete credit card information on entry form, or enclose check, money order or bank draft made payable to the Cleveland International Film Festival. (Please write nothing but the film title in memo section.) International entrants who do not pay by credit card must use an international money order paid in US dollars through a US bank.

SEND PACKAGES TO:

The Cleveland International Film Festival
2510 Market Avenue
Cleveland, OH 44113-3434
USA
Attn: Selection Committee

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PRIZES FOR SHORTS AND FEATURES

In recent years, more than \$200,000 has been awarded to short films and independent features presented in the CIFF. Awards will be announced on the last day of the 35th CIFF. Winners will be selected by a panel of guest judges.

The Cleveland International Film Festival is proud to announce that The Academy of Motion Picture Arts and Sciences® has named the Cleveland International Film Festival (CIFF) as a qualifying festival in the category of Short Films. Winners of the CIFF Best Live Action Short Film and Best Animated Short Film awards may qualify to enter the Short Films category of the Academy Awards® for the concurrent season, provided the films otherwise comply with the Academy rules.

FEE SCHEDULE

Entry fee payment is required; exceptions will NOT be made, so please do not request a waiver. The Cleveland International Film Festival is a 501(c)(3) nonprofit organization. Fees collected through the call for entry process assist in our operations.

Packages must be postmarked before deadline dates or the next deadline's fees will be charged.

	Early Bird Deadline August 31, 2010	Regular Deadline September 30, 2010	Late Deadline October 31, 2010	Extended Deadline November 30, 2010
SHORTS (under 30 minutes)	\$40	\$50	\$60	\$70
MID-LENGTH (30 to 60 minutes)	\$50	\$60	\$70	\$80
FEATURES (over 60 minutes)	\$60	\$70	\$80	\$90

QUESTIONS?

Please don't hesitate to contact the CIFF office if you have any questions about submitting films. Please e-mail all questions regarding your submission to beth@clevelandfilm.org.

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ENTRY FORM (TYPE OR PRINT CLEARLY)

English Title _____

Original Title _____

Director _____

First Film First Feature (if applicable)

Student _____

School _____

Country of Origin _____

Language _____

Yes No
Subtitled?

Running Time _____

Completion Date (month/year) _____

Producer _____

Screenwriter _____

Cinematographer _____

Editor _____

Music _____

Cast _____

Please select the ONE category most appropriate for this film:

Narrative Documentary Animation

Is this an Ohio production or work of an Ohio resident? Yes No

For marketing purposes, please detail any Ohio connections: _____

One sentence description of the film: _____

Check if 35th CIFF screening will be: World Premiere North American Premiere US Premiere

Other Festival Screenings and Awards: _____

How did you hear about the Cleveland International Film Festival? _____

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Technical Specifications (Please check one box on each line)

ORIGINAL FORMAT:

16mm 35mm Beta SP Digibeta HD Other _____

SCREENING FORMAT:

35mm Beta SP (NTSC Only) Digibeta (NTSC Only) Blu-ray DVD (Region 0 or 1)

ASPECT RATIO: 1.33 1.66 1.85 2.35 Other _____

SOUNDTRACK: Mono Stereo Dolby A Dolby SR DTS Other

PICTURE: Color Black & White

\$ _____ Entry Fee (see fee schedule)

I have enclosed a check, money order, or bank draft in US funds

Charge my: VISA MC AMEX Discover

Name as it appears on card _____

Card # _____ Exp. Date _____ / _____ / _____

Submitted by:

Name

Company

Address

City/State/Zip

E-mail

Phone (day)

Phone (evening)

Fax

Website

By signing below, you warrant that you have read, understood, and agreed to the regulations of the Cleveland International Film Festival and that, to the best of your knowledge, the information that you have supplied is correct.

Signature

Date