CELEBRATING 42 YEARS
CLEVELAND INTERNATIONAL FILM FESTIVAL
APRIL 4–15, 2018  TOWER CITY CINEMAS
WINNERS over $125,000 in cash prizes

FEATURE FILMS

$15,000

Roxanne T. Mueller Audience Choice Award for Best Film
Presented with generous support from
the Callahan Foundation

THE DRUMMER AND THE KEEPER
Directed by Nick Kelly (Ireland)

$10,000

George Gund III Memorial
Central and Eastern European Competition
Presented with generous support from
The George Gund Foundation

MEN DON’T CRY
Directed by Alen Drlijević (Bosnia and
Herzegovina, Slovenia, Croatia, Germany)

Nesnadny + Schwartz
Portrait Documentary Competition
May The Schwartz Be With You Director’s Award
Presented with generous support from
Nesnadny + Schwartz

LOVE MEANS ZERO
Directed by Jason Kohn (USA)

New Direction Competition
Presented with generous support from
CoverMyMeds

QUALITY TIME
Directed by Daan Bakker
(Netherlands, Norway)

ReelWomenDirect Award
for Excellence in Directing by a Woman
Presented with generous support from
Deborah Bachman Ratner

DANA NACHMAN*
for PICK OF THE LITTER (USA)
*Co-directed with Don Hardy

$7,500

Ad Hoc Docs Competition
Presented with generous support from
Anne E. Bloomberg

BREAKING THE BEE
Directed by Sam Rega (USA)

American Independents Competition
Presented with generous support from
Mike and Nicki Cancelliere

LIFE HACK
Directed by Sloan Copeland (USA)

Global Health Competition
Presented with generous support from
Cleveland Clinic Global Patient Services
Cleveland Clinic Mikati Center for Liver Diseases
Cleveland Clinic R.J. Fasenmyer Center for
Clinical Immunology

BURDEN OF GENIUS
Directed by Tjardus Greidanus (USA)

Greg Gund Memorial Standing Up Competition
Presented with generous support from
The George Gund Foundation

6 WEEKS TO MOTHER’S DAY
Directed by Marvin Blunte (USA, Thailand)

International Narrative Competition
Presented with generous support from
Tom Piraino and Barbara McWilliams

EDIE
Directed by Simon Hunter (United Kingdom)

Local Heroes Competition
Presented with generous support from
Lauren Rich Fine and Gries Financial

MANRY AT SEA—IN THE WAKE OF A DREAM
Directed by Steve Wystrach (USA)

Music Movies Competition
Presented with generous support from
Jules and Fran Belkin

IF I LEAVE HERE TOMORROW:
A FILM ABOUT LYNYRD SKYNYRD
Directed by Stephen Kijak (USA)

$2,000

FilmSlam® Student Choice Award for Best Feature Film
Presented with generous support from
OverDrive

SCIENCE FAIR
Directed by Cristina Maria Costantini, Darren Foster (USA)
Audience Choice Award for Best Short Film Overall
Sponsored by Jive City Recordings

BAGHEERA
Directed by Christopher R. Watson (India)

Best After Hours Short Award
Sponsored by Friends of Patrick McFadden

PIE
Directed by Adria Tenner (USA)

Best Animated Short Award*
Sponsored by Reminger Co., L.P.A.

THE DRIVER IS RED
Directed by Randall Christopher (USA)

Best Comedy Short Award
Endowed by David K. Ream

STAG
Directed by Jonnie Stapleton (USA)

Best Documentary Short Award*
Sponsored by Jules and Fran Belkin

PERIOD. END OF SENTENCE.
Directed by Rayka Zehtabchi (USA)

Best Family Short Award
Sponsored by Huntington Bank

REVOLTING RHYMES
Directed by Jakob Schuh, Jan Lachauer
(United Kingdom)

Best International Short Award
Sponsored by MP Star Financial

A WHOLE WORLD FOR A LITTLE WORLD
Directed by Fabrice Bracq (France)

Best LGBT Short Award: Given in Celebration of the Life of Nikki Babbitt
Sponsored by Jan and Harold Babbit

MRS. MCCUTCHEON
Directed by John Sheedy (Australia)

Best Live Action Short Award*
Sponsored by Anne Bloomberg and
Alan Gordon Lipson & Judy Harris

SACRED HAIR
Directed by Mario Morin (Canada)

Best Music Video Award
Sponsored by Ken Robinson

TERRAFORM–NOVO AMOR & ED TULLETT
Directed by Sil van der Woerd, Jorik Dozy
(United Kingdom, Indonesia, Netherlands, Singapore)

Best Ohio Short Award
Sponsored by Bill and Teri Koeth

THE ENLIGHTENMENT PROJECT
Directed by D’Angelo McConnell, Martel McConnell
(Next Level Brothers) (USA)

Best Student Short Award
Sponsored by MP Star Financial

WATU WOTE ALL OF US
Directed by Katja Benrath (Germany, Kenya)

Best Women’s Short Award
Sponsored by Jinny and John Johnson

SPICE SISTERS
Directed by Sheila Jayadev (Australia)

The Clover and Maggie Award: In Celebration of Life
Sponsored by Barbara Hawley and David Goodman

MR. CONNOLLY HAS ALS
Directed by Dan Habib (USA)

FilmSlam® Student Choice Award for Best Short Film
Sponsored by OverDrive

JOINT CUSTODY
Directed by Carlus Fábrega (Spain)

Perspectives Award for Immersive Storytelling
Sponsored by Case Western Reserve University

I AM A MAN: VR EXPERIENCE
Directed by Derek A. Ham (USA)

Programmers’ Choice Award: In Celebration of the Life of Toni Oliverio
Sponsored by The Sloop Family

FAUVE
Directed by Jeremy Comte (Canada)

The Spalding and Jackson Award:
In Celebration of Joy
Sponsored by Marcie Goodman and John C. Williams

ZION
Directed by Floyd Russ (USA)

*These award winners will qualify for consideration in the Short Films categories of the annual Academy Awards.*
Approximately 2,000 Festival attendees gathered around The Grand Staircase in Tower City Center for the Closing Night Ceremony, with an additional 9,145 joining via live stream.
OUR 105,656 ATTENDEES RAISED $160,963 IN CHALLENGE MATCH DONATIONS.

During the 12 Days of CIFF42...

Challenge Match Annual Campaign
in partnership with Cuyahoga Arts & Culture

The Cleveland International Film Festival is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.
Our 8 full-time staff and 41 board members were fortunate to work alongside 320 dedicated seasonal staff and 1,012 inspiring volunteers!

CAPTIONS FOR THE PHOTOS ON THE RIGHT

A (left to right) CIFF Artistic Director Bill Guentzler led a Q&A with Opening Night film special guests: actor Jacob McCarthy, producer Kate McColgan, and director Nick Kelly.

B CIFF42 Opening Night Film and Reception took place at the historic Playhouse Square in downtown Cleveland.

C More than 1,800 people attended the screening of The Drummer and the Keeper in the Connor Palace.

D Opening Night attendees enjoyed the post-film Reception, which took place in the KeyBank State Theatre.
THANK YOU TO OUR SPONSORS, PARTNERS, AND DONORS FOR THEIR GENEROUS SUPPORT OF CIFF42

SAPPHIRE SPONSORS

PLATINUM SPONSORS

FOUNDATION SUPPORT

The Milton and Tamar Maltz Family Foundation
The George W. Codrington Charitable Foundation

Thomas J. Colton Foundation

Maison Française de Cleveland
We connected with 175 sponsors and funders, and 65 media and neighborhood outreach partners, who were champions of the Festival through their generosity and support.
Our Grassroots Green Initiative diverted 8,660.5 pounds of waste, which equals approximately 4.33 tons.

<table>
<thead>
<tr>
<th>method</th>
<th>pounds</th>
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<tbody>
<tr>
<td>Cardboard Recycling</td>
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<tr>
<td>Recycling (Paper, Plastic, Aluminum)</td>
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<tr>
<td>Compost</td>
<td>1,055</td>
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<tr>
<td>Insinkerator</td>
<td>1,645.5</td>
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THROUGH RECYCLING ALONE
we saved 13 trees, 145 gallons of oil, 1,444 hours of electricity, and 4,003 gallons of water.

BY DIVERTING FOOD AND ORGANIC WASTE THROUGH COMPOST AND INSINKERATOR DISPOSAL
we prevented 1 ton of greenhouse gas emissions and saved 3.25 cubic yards of organic waste from going into a landfill.
Adoption Network Cleveland
Amani Children’s Foundation
American Cancer Society
Pan Ohio Hope Ride
American Civil Liberties Union of Ohio
Anisfield-Wolf Book Awards
Anti-Defamation League
Asian Service in Action, Inc.
B. Riley Sober House
BAYarts–Cultural Arts Center
Benjamin Rose Institute on Aging
Big Brothers Big Sisters of Greater Cleveland
Bloom Bakery
Brite Winter
British American Chamber of Commerce Ohio
BVU: The Center for Nonprofit Excellence
CANAPI
Center for Arts-Inspired Learning
The Centers for Families and Children, now affiliated with Circle Health Services (formerly The Free Clinic)
Chagrin Documentary Film Festival
ChamberFest Cleveland
Child and Family Advocates of Cuyahoga County
Children’s Museum of Cleveland
The City Club of Cleveland
Cleveland American Indian Movement
Cleveland Arts Education Consortium
Cleveland Asian Festival
Cleveland Ballet
Cleveland Comedy Festival
Cleveland Council on World Affairs
Cleveland Hiking Club
Cleveland History Center
Cleveland Hungarian Development Panel
Cleveland Institute of Art Cinematheque
Cleveland Irish Cultural Festival
Cleveland Kids’ Book Bank
Cleveland Leadership Center
Cleveland Mediation Center, a Program of FrontLine Service
The Cleveland Museum of Art
The Cleveland Orchestra
Cleveland Out and About
Cleveland Peace Action
Cleveland Play House
Cleveland Print Room
Cleveland Public Theatre
Cleveland Rape Crisis Center
Cleveland Sight Center
Cleveland-Bratislava Sister Cities
Cogswell Hall
Column & Stripe: The Young Friends of the Cleveland Museum of Art
Community Assessment & Treatment Services
Consolato d’Italia Detroit
Consolato On d’Italia Cleveland & Ohio
Consulate General of the Republic of Slovenia Cleveland
Consulate of Sweden Cleveland Ohio
Contemporary Art Society of the Cleveland Museum of Art
Cuyahoga River Restoration
CWRU/UH AIDS Clinical Trials Unit
Delta Sigma Theta Sorority, Inc.–Greater Cleveland Alumnae Chapter
Diversity Center of Northeast Ohio
Dobama Theatre
Domestic Violence & Child Advocacy Center
Emerge Microcinema
Engage! Cleveland
Ensemble Theatre
Equality Ohio
Equality Toledo
Federation of India Community Associations of Northeast Ohio
FireFish Festival
Foundation Center Midwest
The Gathering Place
Global Cleveland
Global Ties Akron
God Before Guns
Graffiti HeArt
Great Lakes Science Center
Great Lakes Theater
Greater Cleveland Film Commission
Greater Cleveland Habitat for Humanity
Greater Cleveland Urban Film Festival
HandsOn Northeast Ohio
Heights Arts
Heights Christian Church
Heights Community Congress
Heights Libraries/Friends of the Heights Libraries
Heights Youth Theatre
We paired 167 Community Partners (other nonprofits in northeast Ohio) with films in the Festival that lined up with the organizations’ missions.
We presented ten FilmForums (moderated and interactive panel discussions), which featured filmmakers, community leaders, and scholars who were knowledgeable about the topics at hand.

DISCUSSION TOPICS INCLUDED:

• Suicide awareness and prevention
• Paid family leave programs
• The art of craft beer
• The rise in for-profit colleges in America
• The state of democracy
• Myths associated with intellectual disabilities
• The responsibility of citizen journalism
• Refugee resettlement
• Campaign finance reform
• The cultural survival of Native Americans
Holden Forests & Gardens
Honorary Consulate General of Romania in Ohio
Human Rights Campaign
ICA–Art Conservation
Inner City Tennis Clinics (ICTC)
International Women’s Air & Space Museum
The International Youth Leadership Foundation
InterReligious Task Force on Central America & Colombia
IPM (International Partners in Mission)
Ironborne Brew Works
Jack and Jill of America, Inc., Cleveland Chapter
Jewish Voice for Peace (Cleveland)
Kol Israel Foundation
Lake Erie Ink
Lake Erie Silver Dolphins
LATINA, Inc.
LGBT Community Center of Greater Cleveland
LifeAct
Lifebanc
The Links, Incorporated, Cleveland Chapter
Literary Cleveland
Maltz Museum of Jewish Heritage
Mandel JCC Cleveland
Jewish FilmFest
Margie’s Hope
Metro Catholic School
Milestones Autism Resources
MOCA Cleveland
MotivAsians for Cleveland
Move to Amend
NARAL Pro-Choice Ohio
National Alliance on Mental Illness (NAMI) Greater Cleveland
National Organization for Women–Cleveland Chapter
The Nature Center at Shaker Lakes
North Coast Men’s Chorus
North Union Farmers Market
Northeast Ohio Consortium for Middle East Studies (NOCMES)
Northeast Ohio Faith-Based Collaborative
Northeast Ohio Sierra Club
Northeastern Ohio Tennis Association
OCA–Asian Pacific American Advocates, Greater Cleveland Chapter
Ohio Fair Trade Network
Ohio Regional Music, Arts, and Cultural Outreach (ORMACO)
OhioGuidestone
Our Lady of the Wayside
Peace in the Hood
PFLAG Cleveland
Planned Parenthood of Greater Ohio
Plexus LGBT and Allied Chamber of Commerce
Policy Matters Ohio
Polish-American Cultural Center
Progress With Chess
Progressive Arts Alliance
Recovery Resources
Refugee Services Collaborative of Greater Cleveland
Rock & Roll Hall of Fame
Rocky River Public Library
Ronald McDonald House of Cleveland, Inc.
Saint Martin de Porres High School
The Sculpture Center
Seeds of Literacy
Sixth City Sounds
Society of Professional Journalists, Cleveland Pro Chapter
Sokol Greater Cleveland
SPACES
Stockert Arts Center
Swedish-American Chamber of Commerce–Greater Ohio Region
Swedish Cultural Society
Telugu Association of North America
Towards Employment
The Trust for Public Land
Ukrainian Museum–Archives
University Settlement
The Up Side of Downs of Northeast Ohio
Vasa Order of America: Nobel-Monitor Lodge 130
Waterloo Arts
West Side Catholic Center
Western Cuyahoga Audubon Society
Western Reserve Land Conservancy
Windsong, Cleveland’s Feminist Chorus
Women’s Happy Hour (WH2)
The Young Latino Network
Zonta Club of Cleveland
We showcased 216 feature films and 253 short films. Perspectives (our immersive storytelling exhibition) included 14 virtual reality films and 6 interactive media projects. Our programming represented 72 countries. We hosted nearly 400 guest filmmakers from around the world to be on-hand for Q&As and panel discussions for the majority of our record-breaking 615 screenings.

### Captions for the Photos on the Left

<table>
<thead>
<tr>
<th>A/B</th>
<th>CIFF42 celebrated year three of Perspectives with an interactive wall, which featured motion tracking, as well as a handful of other platforms in which patrons could engage.</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>1,012 volunteers helped ensure the success of CIFF42, contributing 12,083 hours of their invaluable time.</td>
</tr>
<tr>
<td>D</td>
<td>At Embrace Curiosi-Dee, local broadcasting legend Dee Perry was on-hand to record interviews with filmgoers about their most memorable CIFF experiences.</td>
</tr>
<tr>
<td>E</td>
<td>The Festival held screenings at four neighborhood locations, including the Rock &amp; Roll Hall of Fame in tandem with the 2018 Rock Hall Induction Ceremony.</td>
</tr>
<tr>
<td>F</td>
<td>Back for its second year, CIFF paired female students-of-color in grades 9–12 with women-of-color filmmakers who directed films in the Festival.</td>
</tr>
</tbody>
</table>
FilmSlam® welcomed a record-breaking 10,677 students from 105 schools. Filmmakers and featured subjects were on-hand to speak with students following all FilmSlam® screenings over the course of seven weekday mornings.

**CAPTIONS FOR THE PHOTOS ON THE RIGHT**

| A | FilmSlam attendees pose with guest filmmakers and featured subjects from films in the African Diaspora shorts program. |
| B | FilmSlam students settling in for their on-screen adventure. |
| C | Featured subjects with the film ZION. (left to right) Coach Gil Donahue and Zion Clark, make their way to the front of the theater to speak with students following their screening. |
| D | FilmSlam foreign language greeters welcome students as they arrive at the international shorts programs. |
FilmSlam® welcomed a record-breaking 10,677 students from 105 schools. Filmmakers and featured subjects were on-hand to speak with students following all FilmSlam® screenings over the course of seven weekday mornings.
More than 400 filmmakers and featured subjects were on-hand during the Festival for post-film Q&As, including (left to right) EDDIE director Ian Kelly and BREAKING THE BEE speller Akash Vukoti.

The DAWNLAND FilmForum featured (left to right) filmmaker Tracy Rector, DAWNLAND co-director Adam Mazo, and Penobscot Nation Ambassador Maulian Dana.

SONS OF ST. CLAIR subject Krayzie Bone, of Bone Thugs-N-Harmony, with a Festival patron following his screening.

(left to right) Mayor Frank Jackson hosted MAYNARD producers Wendy Eley Jackson and Maynard Jackson III at City Hall, along with Councilman Matt Zone.
The mission of the Cleveland International Film Festival is to promote artistically and culturally significant film arts through education and exhibition to enrich the life of the community.
Donate today to help bring the newest and best independent films to Cleveland for CIFF43!

clevelandfilm.org/donate