The Cleveland International Film Festival promotes artistically and culturally significant film arts through education and exhibition to enrich the life of the community.
DAYS AFTER CIFF43 WAS HELD IN-PERSON AT TOWER CITY CINEMAS, CIFF46 WAS HELD IN-PERSON AT PLAYHOUSE SQUARE, OUR NEW AND FOREVER HOME.
Thank you CIFF for such a wonderful experience premiering TERRIBLE CHILDREN at CIFF46. I was so impressed with your hospitality, smart and clever programming, and warm audiences. After a pandemic, and years of making this film, CIFF was the perfect celebration to start its journey. The many receptions to meet other filmmakers were greatly appreciated. Congratulations on opening CIFF46 in the majestic new theaters!

Shanti Thakur, director | TERRIBLE CHILDREN
FILMMAKER ENGAGEMENT

Shorts Q&A with SISSY Director and Writer Etan Pitilgioni, SHE DREAMS AT SUNRISE Director Camrus Johnson along with FREEBIRD Director Michael Joseph McDonald, and Creative Director Nicholas Herd led by CIFF Shorts Programmer Paul Sloop

INHOSPITABLE Q&A in Allen Theatre

327 FILMMAKERS PARTICIPATED IN 233 CONVERSATIONS

- POST-FILM Q&AS
- CIFF SPEAKS PODCAST EPISODES
- COMMUNITY CORNER & CHAT ROOM

NO STRAIGHT LINES: THE RISE OF QUEER COMICS Chat Room Panel

Q&A with NUDO MIXTECO Director Angeles Cruz and Actress Myriam Bravo
We recognize our society must confront and dismantle systemic and institutional racism, which causes marginalization, disenfranchisement, and discrimination.

We will consistently work to mitigate inequities by deliberately amplifying voices and presenting viewpoints of—and sharing power with—people and communities of color.

We will implement short- and long-term strategies to weave racial equity and inclusion into the fabric of our organization.

While our anti-racism work is ongoing, we will be intentional about achieving measurable change.
The Groundbreaker Award is presented to a BiPOC filmmaker whom we feel is a pioneer in their field, and whose work has proven to lift up marginalized voices. This recognition comes with a $5,000 cash award to help support the filmmaker’s future work. We were honored to present this year’s Groundbreaker Award to Brooke Pepion Swaney, the Director and Producer of the CIFF46 film DAUGHTER OF A LOST BIRD.

The DReam Maker Award is presented to an LGBTQ+ filmmaker each year in memory of beloved trustee Dave Ream. CIFF was thrilled to recognize pioneering transgender filmmaker, Chase Joynt, Director of the CIFF46 film FRAMING AGNES, as its fourth DReam Maker Program participant and Award recipient. This recognition comes with a $5,000 cash award to help support the filmmaker’s future work.
The Strassman Insurance Services Community Engagement Program builds and strengthens partnerships with other nonprofits by connecting them to Festival films that are relevant to their missions and work. The partnering entities agree to publicize Festival films in exchange for visibility at the Festival and a platform to promote their missions and work. As a result, the CIFF continues to embed itself into the fabric of Northern Ohio. For CIFF46, 141 Community Partners supported films in the Festival.
One of the CIFF’s most valuable contributions to our community is using the power of film to educate our youth about issues that are relevant to their own lives and communities as well as to society as a whole. For 30 years, this has been accomplished through FilmSlam®—the CIFF’s media literacy program and mini-festival of films for students in grades 5–12. FilmSlam Streams is the year-round, online version of the program.

**FILMSLAM STREAMS: 2021–2022 Academic Year**
- 335,813 Student Streams
- 272 Schools
- 43 Ohio Counties

**CLEVELAND METROPOLITAN SCHOOL DISTRICT PARTICIPATION:**
- 1,711 across 16 total screenings
- 21 Schools
- 32 Teachers

**CIFF46 IN-PERSON FILMSLAM STATISTICS:**
- 4,864 Students
- 70 Schools
- 88 Teachers
- 11 Ohio Counties

**CIFF46 Students at Playhouse Square**

**CIFF46 Students in the Allen Theatre**

**FilmSlam students from Mary McLeod Bethune School with MESSWOOD filmmakers in Connor Palace**

**FilmSlam students in the Allen Theatre**

**FilmSlam Students**

**FilmSlam Student in the Allen Theatre**
CIFF46 created 1,442,819 digital impressions during its 19-day run: 11 in-person and 8 streaming.

FACEBOOK 104,737
TWITTER 105,437
INSTAGRAM 184,425
FLICKR 189,297
YOUTUBE 2,482
CIFF SPEAKS 2,475
EMAIL 172,583
WEBSITE 681,383
CIFF is proud to be a Playhouse Square Resident Company
THANK YOU FOR YOUR INTEREST IN THE CLEVELAND INTERNATIONAL FILM FESTIVAL.

Please reach out to us for additional information.

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PLEASE VISIT CLEVELANDFILM.ORG/DONATE TO SUPPORT THE MISSION AND WORK OF CIFF